



SENZA / Info & Technical Rider

Lusophone fusion inspired by travels!

Technical rider.

Backline

Band members carry their own instruments, except for a standard drum set while travelling outside of continental Portugal. In such a case, if you won't be able to provide a good quality drum set please contact us as soon as practical.

Instruments

- Drums and mixed percussion
- Acoustic Guitar
- Doublebass

Input list

Item	Mic/Direct	Musician	Obs
BD	beta52	Quiné	
Snare top	sm57	“	
HH	km184	“	
OH L	akg 414 / atm 4050	“	
OH R	akg 414 / atm 4050	“	
Tom hi	md421 / atm350	“	
Tom floor	md421 / atm350	“	
Mixed percussion	km184 / sontronics stc1	“	
Kalimba piezo	D.I.	“	
Vox 1 (lead singer)	kms105 / beta 87	Catarina Duarte	
Vox 2	beta 58 / sm 58	Nuno Caldeira	Attention: voice processor - <u>signal arrives preamped to console!</u>
Vox 3	beta 58 / sm 58	Quiné	
Vox 4	beta 58 / sm 58	Miguel Calhaz	
Acoustic Guitar Direct L	D.I.	Nuno Caldeira	These signal pair arrives at console with stereo reverb .
Acoustic Guitar Direct R	D.I.	“	
Acoustic Guitar Processed Bass	D.I.	“	This is a processed signal with added low frequency spectrum for the guitar signal.
Double Bass Direct	D.I.	Miguel Calhaz	

P.A.

PA system matched to the size of the venue, with an undistorted output of 110dB SPL RMS at FoH.

If analog console, please provide 3 graphic 21 bands eq, compression and good quality reverb.

If digital console, please provide a good quality one (examples: Yamaha PM5D, Soundcraft Vi3000, Yamaha M7CL)

Monitors

Five fullrange wedge monitors. Four separate monitor mixes.

If monitor mixes will be made from the front, please provide individual EQ.


Staff

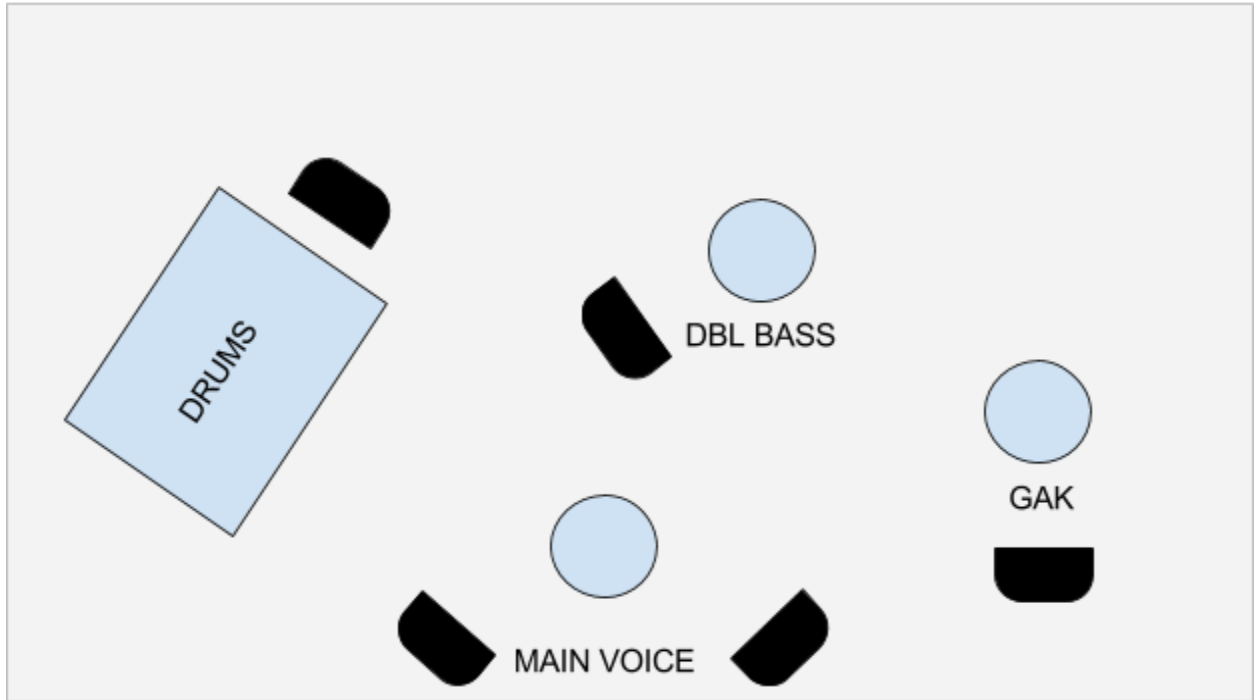
Please provide a skilled sound engineer, stage sound engineer and a lighting tech.

Soundcheck

Please provide a minimum of 60 minutes for backline setup and 45 minutes for soundcheck.

Stage Plot.

 MONITOR



AUDIENCE

Remarks

In this document are presented the technical and non-technical information for the convenience of both parties on the day of the show - in no way is intended to introduce excessive formality in the relationship with the technical staff, agents and / or musicians. Any questions concerning this "rider" or any other matter, please contact us (contact details at the end of this document).

At arrival

- Please provide the complete address, telephone number and directions to get to the venue in Portuguese or English.
- A safe parking spot for 2 passenger vehicles is required (except when arriving by airplane and local transportation is provided).
- We need to know scheduled times for "soundcheck", "doors-open" and "on-stage".
- The promoter or person responsible must be in place upon arrival.

Food and drinks

We need food for all members of the band, prior to the event (usually dinner). Although we are all very tolerant in terms of gastronomic delights, we enjoy traditional food and drink from the places we visit. We ask however, wine, beer and water with the meal.

In the case of overnight stay please provide breakfast.

On stage - We need 2 bottles of 33cl of water for every musician.

Dressing rooms / BackStage

Two (2) dressing rooms are required (one for the singer and the other for the remaining elements) each with private access to toilet, mirror and chairs.

Guestlist

Usually we ask for a guest list of 10 people - we ask beforehand if needed.

Autographs / CD sales after concert

Please provide the possibility for CD sales and autographs at the end of the show.

Advertising and Promotion

We can provide some support graphic material for event promotion.

If you need photos, logos or other graphic material please contact us in order to know what we have available. We enjoy professional design - thanks!

Contact

Nuno Caldeira

+351 966870400

hellosenza@gmail.com